

Viola

Quartet No. 14 in G Major

K. 387

Wolfgang Amadeus Mozart

Allegro vivace assai.

The image displays the Viola part of the first movement of Mozart's Quartet No. 14 in G Major, K. 387. The score is written in G major (one sharp) and 3/4 time. It begins with the tempo marking *Allegro vivace assai.* The music is characterized by its rhythmic energy and dynamic contrast. The score includes various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano), and *pp* (pianissimo). Performance instructions include *(dolce)* and several *V.* (Vibrato) markings. The score is divided into sections labeled A, B, C, D, and E. Section A starts at the beginning and ends with a repeat sign. Section B begins with a *p* dynamic. Section C features a *cresc.* marking. Section D is marked *fp*. Section E concludes the page with a *p* dynamic. The notation includes slurs, ties, and various fingering and bowing indications.

The image displays a page of musical notation for a piano piece, consisting of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various dynamics such as *sf*, *p*, *fp*, *f*, *pp*, and *cresc.*, as well as articulations like *tr* and *V*. Performance directions include *calando* and *dolce*. The piece is divided into sections labeled F, G, H, I, and K. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

This page of musical notation consists of 13 staves of music in 3/4 time. The notation includes various dynamics such as *f*, *p*, *sf*, *cresc.*, *pp*, and *f*. Performance markings include accents, slurs, trills (*tr*), and specific sections labeled *P*, *Q*, *R*, *S*, *V*, and *espr.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Molto allegro.

Viol. II.

Vcello.

The image displays a musical score for Violin II and Viola. The score is written in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *p* (piano). The Violin II part (top staff) features a melodic line with various dynamics including *f* (forte) and *p*. The Viola part (bottom staff) provides harmonic support with a rhythmic pattern of eighth notes, also marked with *f* and *p*. The score includes several measures with slurs, accents, and dynamic markings. A section marked 'T' (Tutti) begins around the fifth measure. The score concludes with a *dimin.* (diminuendo) marking. The page number '7' is visible at the top left.

1

f

V

(dimin.) *p* G.P. *f*

f

f

f

f

W

f

f

f

1 X

p

f

Y

p

p

p

Z

cresc. *f*

f

p